



EVERYTHING'S GONNA BE OK

Directed and Written by Marcus C. W. Chan
Produced by Lucretia Stinnette
Starring Clayton Farris, Marcienne Dwyer, Lainnie Felan

Running Time: 14 minutes 54 seconds

Aspect Ratio: 1.85:1

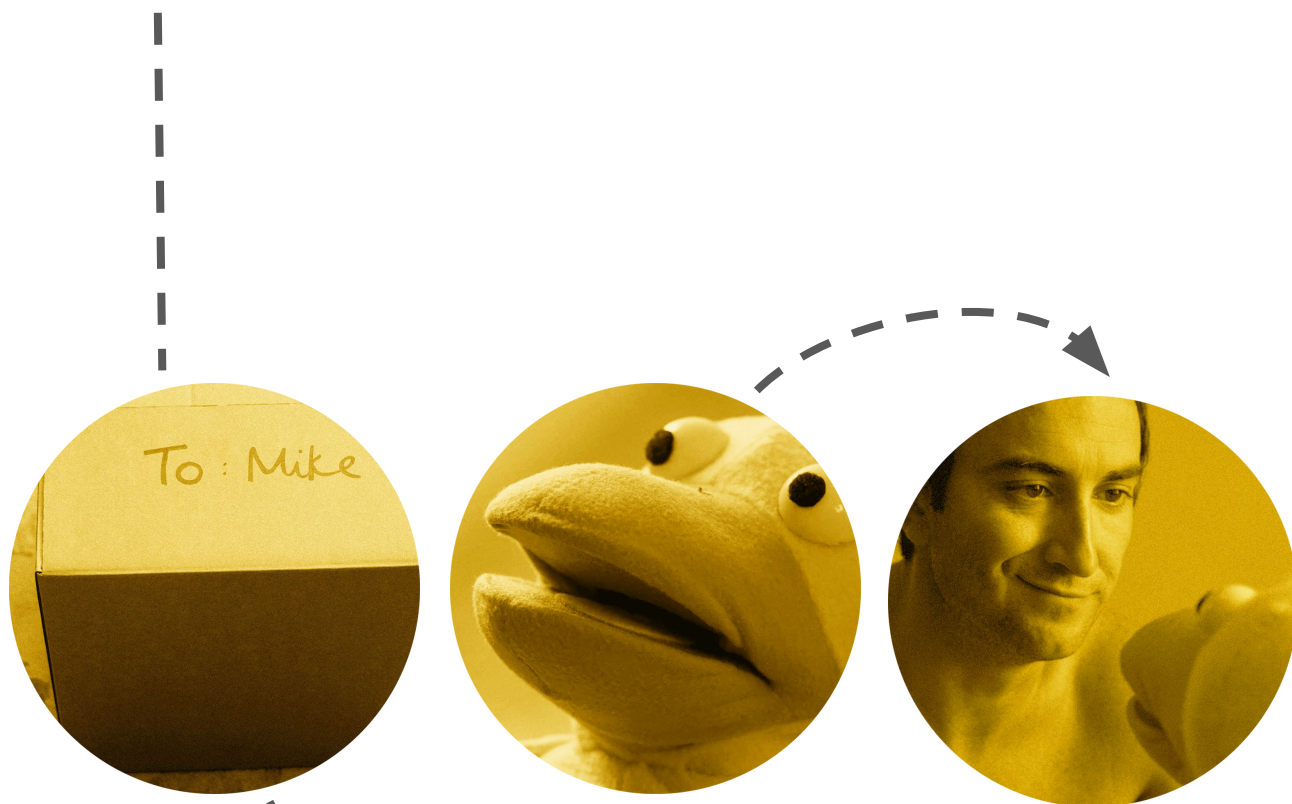
Sound: Stereo

Language: English

Subtitles: English

Country: United States | Hong Kong

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LOGLINE & SYNOPSIS

Logline: Mike wants to become the protégé of the mythical Puppet Master and meet the girl of his dreams. Weirdness ensues.

Short Synopsis: Mike wakes up on his birthday to find that his parents have sent him a duck puppet and a pack of cigarettes. Inspired by the gifts, he dreams of becoming a ventriloquist and protégé of the legendary but elusive Puppet Master. During his search, he keeps running into the girl of his dreams, except she keeps changing into a different, and less perfect, woman...

Long Synopsis: Mike wakes up on his birthday to find his parents have sent him a duck puppet and a pack of cigarettes. Inspired by the gifts, he dreams of becoming a ventriloquist and protégé of the legendary but elusive Puppet Master. During his search for the mythical master, he keeps running into the girl of his dreams, who shares his love for renowned ventriloquist Nina Conti, except she keeps changing into a different, and less perfect, woman. Distressed and soon desperate, Mike starts wondering if he has been chasing after phantoms this whole time. Does he really want these things he thought he wanted? Or does he just want somebody to tell him “everything’s gonna be ok?”



I wanted to make a film about a character who strives towards a certain state or moment where “everything is ok”, but in the end is greeted by an eerily similar yet fundamentally different version of that moment. I believe most of us spend our lives trying to realize a vague image in our head, an idealized version of what we hope our lives would be like. This film is my reaction to the unsettling notion that unless the image is realized *exactly* like how we imagine it, there is virtually no way to tell if and when it will ever happen, or worse still -- if it has already happened in some form without us even realizing or appreciating it -- like what happened to Mike in the film.

This film is a highly personal project to me, as the story covers many of the musings in my head during the time I was pursuing my MFA at UCLA, from toxic romantic / family relationships to superficial human connection to artist's struggle to aging and death.

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From a filmmaking standpoint I had one additional objective: I wanted to make a film where the story is not readily comprehensible, yet still manages to engage the audience. In a sense, the film is an experiment, where I tried to make scenes and moments work without the context provided by a coherent plot. I am not sure I have been entirely successful, but it has been a great learning experience as I tried to figure out what the essential elements are that keep the audience engaged.



MARCUS CHEONG WAI CHAN | DIRECTOR

Marcus was born and raised in Hong Kong. After completing law school in Hong Kong, he practiced real estate law for nearly a decade before moving to Los Angeles to pursue an MFA in film directing & production at UCLA in 2012.

Marcus is primarily interested in the finer details and open-ended nature of everyday life. He prefers the psychological to the material and wishes to explore the fragility of life and the lack of easy answers the world offers.

He has been honored with numerous awards during his time at UCLA, including a Hollywood Foreign Press Association Award, a Motion Picture Association of America Award and a UCLA / Cirque du Soleil Fellowship. In 2016, he took part in Francis Ford Coppola's experimental project "Distant Vision" and was selected as a BAFTA LA Newcomer.

He currently resides in Los Angeles, where he is developing a "dramedy" web series that explores racial diversity through zombie movies.

Main Cast and Crew

Mike Crane Clayton Farris
Anna / Billie / Cathy (Before) Marcienne Dwyer
Anna / Billie / Cathy (After) Lainnie Felan

Written and Directed by Marcus C. W. Chan

Produced by Lucretia Stinnette

Line Producers Lizet Lopez
Henry Mikitish

Director of Photography David Kirkeby

Production Designer Lex Cummings

Costume Designer Li Ruoxuan

Editor Marcus C. W. Chan

Sound Designer Jay Nierenberg

**Duck Puppet
Made and Designed by** Rebecca Olson

